

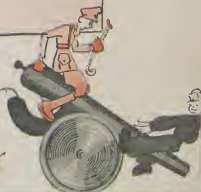


IN THE LATIN QUARTER

ELSIE JANIS AND HER GANG

LYRICS BY
RICHARD FECHHEIMER
MUSIC BY
W.B. KERNELL

	Vocal	
Gee But Its Great !	—	03
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T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK



In The Latin Quarter

3

Words by
RICHARD FECHHEIMER

Music by
W. B. KERNELL

Moderato

Piano

f

Vamp

mf

p tenuto

In a lit - tle stu - di -
When with paint - ing we are

tenuto

Lights are burn - ing soft and
There are oth - er things to

low,
do,

Rugs and fun - ny fix - tures,
Girl - ies aft - er pos - ing,

The musical score is written for piano and voice. It begins with a 'Moderato' tempo marking. The piano part starts with a forte (f) dynamic. The vocal part enters with a 'Vamp' section marked mezzo-forte (mf). The lyrics are: 'In a lit - tle stu - di - When with paint - ing we are'. The piano accompaniment features a rhythmic vamp. The next vocal line is: 'Lights are burn - ing soft and There are oth - er things to'. The piano part continues with a similar rhythmic pattern. The final vocal line is: 'low, do, Rugs and fun - ny fix - tures, Girl - ies aft - er pos - ing,'. The piano part concludes with a few final chords.

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Paints of man-y mix-tures, All com-bined there, you will find there:
when the day is clos-ing, Must have cheer and at-mos-phere, and:

Refrain

In the Lat-in Quar-ter Days some-how seem short-er Time rolls

mer-ri-ly a-long There are no of-fice hours,

poco meno (ad lib)

Life's just a bunch of flow-ers, Thru the ro-sy lit-tle sky-light

poco meno
colla voce

a tempo

Comes the soft Par - is - ien twi - light. Tho' they crit - i - cize us,

a tempo

oft - en scan - dal - ize us, We're as hap - py as can be

We may not live as we ought - a, In our lit - tle

Lat - in quar - ter, But it's a won - der - ful place to be.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'a tempo'. The lyrics are written below the vocal line. The piano accompaniment features a mix of chords and moving lines, with some sections having a more rhythmic, dance-like feel. The score ends with a double bar line and a fermata over the final note of the vocal line.

YEARNING

Words by
SIDNEY CARTER

Music by
NEIL MORET



Andante espressivo

Piano

dolce

There's a sad - ness in the tone Of the wood-bird's song,

a tempo

All the glad - ness, dear, has flown While for you I long.

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